

## Summer Reading Options:

9th Grade	10th Grade
<ul style="list-style-type: none"> <li>● <i>Timeline</i> by Michael Crichton</li> <li>● <i>Sleeping Freshmen Never Lie</i> by David Lubar</li> <li>● <i>Lord of the Flies</i> by William Golding</li> <li>● <i>The House on Mango Street</i> by Sandra Cisneros</li> <li>● <i>The Beginning of Everything</i> by Robyn Schneider</li> <li>● <i>Divergent</i> (any of the 4 books in this series) by Veronica Roth</li> <li>● <i>You Have a Brain: A Teen's Guide to THINKBIG</i> by Ben Carson</li> <li>● <i>The 7 Habits of Highly Effective Teens</i> by Sean Covey</li> </ul>	<ul style="list-style-type: none"> <li>● <i>The Last Lecture</i> by Randy Pausch</li> <li>● <i>The Five People You Meet in Heaven</i> by Mitch Albom</li> <li>● <i>Every Day I Fight</i> by Stuart Scott</li> <li>● <i>Peace Like a River</i> by Leif Enger</li> <li>● <i>My Sister's Keeper</i> by Jodi Picoult</li> <li>● <i>Illuminae</i> (vol.1) by Amie Kaufman &amp; Jay Kristoff</li> <li>● <i>Before We Were Yours</i> by Lisa Wingate</li> <li>● <i>All the Light We Cannot See</i> by Anthony Doerr</li> <li>● <i>The Girl Who Loved Tom Gordon</i> by Stephen King</li> </ul>
11th Grade	12th Grade
<ul style="list-style-type: none"> <li>● <i>The Invisible Life of Addie LaRue</i> by V. E. Schwab</li> <li>● <i>In Cold Blood</i> by Truman Capote</li> <li>● <i>All American Boys</i> by Brendan Kiely and Jason Reynolds</li> <li>● <i>Into the Wild</i> by Jon Krakauer</li> <li>● <i>Firekeeper's Daughter</i> by Angeline Boulley</li> <li>● <i>Allegedly</i> by Tiffany D. Jackson</li> <li>● <i>Punching the Air</i> by Ibi Zoboi</li> <li>● <i>American Dirt</i> by Janine Cummins</li> <li>● <i>Johnny Got His Gun</i> by Dalton Trumbo</li> <li>● <i>Stiff: The Curious Life of Human Cadavers</i> by Mary Roach</li> </ul> <ul style="list-style-type: none"> <li>● <i>When Breath Becomes Air</i> by Paul Kalanithi (AP Required, plus one other book of your choice)- note at least 10 beautiful/well written sentences</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Their Eyes Were Watching God</i> by Zora Neale Hurston</li> <li>● <i>The Things They Carried</i> by Tim O'Brien</li> <li>● <i>Tuesdays With Morrie</i> by Mitch Albom</li> <li>● <i>The Midnight Library</i> by Matt Haig</li> <li>● <i>Bear Town</i> by Fredrik Backman</li> <li>● <i>Jabbok</i> by Kee Sloan</li> <li>● <i>Atonement</i> by Ian McEwan</li> <li>● <i>Greenlights</i> by Matthew McConaughey</li> <li>● <i>In Order to Live</i> by Yeonmi Park</li> <li>● <i>Talking to Strangers</i> by Malcolm Gladwell</li> <li>● <i>Educated</i> by Tara Westover</li> <li>● <i>Just Mercy</i> by Bryan Stevenson</li> <li>● <i>Factfulness</i> by Hans Rosling</li> </ul> <ul style="list-style-type: none"> <li>● <i>How to Read Literature Like a Professor</i> by Thomas Foster (AP Required, plus one other book of your choice)</li> </ul>

### One Pager Assignment:

All students will create a one pager (digital or hard copy) and will present it to the class within the first few weeks of school. Your one pager should be creative, thoughtful, and show a deeper understanding of the summer reading. Your one pager must include:

- A visual representation of the theme
- Two quotes from the book that tie into the theme
- One quote that is beautifully written or expressed well (does not need to tie into the theme). This quote should highlight the author's craft in writing well.
- Two questions:
  - One question must be a higher level thinking question (not just factual recall of the book) that you ask AND answer.
  - One question must be a broad question that you will ask to the class to facilitate some discussion about your book's theme.
- A recommendation- who would you recommend read this book?
- Finally- you must write a paragraph that explains how all of your choices regarding visual representation of the theme, quotes, and questions tie together.

Holistic Rubric:				
A	B	C	D	F
All components of the summer reading project are completed. Thoughtful and thorough. Shows clear understanding of the book and depth of knowledge.	All components of the summer reading project are done, but at a basic level. Not as thoughtful. Shows basic understanding of the book.	Missing some components of the summer reading project. Completed components are strong and show clear understanding of the book.	Missing many components of the summer reading project. Components that are completed are low level and show minimal understanding of the book.	Did not do a summer reading project.

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Note: AP Students are required to read one additional book (noted on the book list). No one pager is needed for this project, but students must come to class prepared to discuss the text.